

Notes on use:

Use these suggestions as starting points and add any extra information to the boxes. Keep examples of the evidence together with this overview.

Leadership

- Art Leader: Sandra Mulvee
- Link Governor Vanessa Thornborough.
- SIP priority
- SIP subject leadership
- Collaboration with other subject leaders to introduce new resources, share good practice and expectations.
- Planning, analyse art assessment through final art displays.
- Organise Children's book illustrator to visit.
- Organise art exhibition for Take One Picture- Summer
- Organise gallery visit
- Promoting art skills related to SDG global goals and link schools.

Assessment

- Observation of speaking about the art work using the correct art terminology.
- Monitoring displays for each year group.
- Opportunities for children to showcase their artwork through an exhibition and their own class displays.
- Feedback from Team leaders and teachers about subject teaching including a Floor Book.
- Share feedback with staff in INSET
- Feeding back to Governors

Pupils

- Y-team surveys and interviews as appropriate
- Demonstrate love for learning, engagement and enjoyment through sharing children's work in newsletter, displays, explaining the process they used.
- Encouraged to engage in deeper thinking, through high-quality questioning
- Learn and develop new skills; analysing work of an artist, using a range of materials and tools safely and confidently, explore, use and refine a variety of artistic effects to express their ideas and feelings, explore colour and colour mixing.

Resources

- Workshops – Art workshops,
- School trips (gallery visit) to promote learning outside of the classroom and vocabulary acquisition.
- Ordering art materials with respect to planning needs.
- Artist visitor/s.

Art

Yeading Infant and Nursery School

Improvement Outcomes

- Children are confident to use a variety of materials.
- Children are familiar with a variety of artists work and children's illustrators.
- Children can talk about their work.
- Children can share their creations positively.



Curriculum Objectives

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work

Teaching

- High expectations
- High level of subject-specific knowledge
- Consistency through shared expertise, training and INSET
- Creative, engaging, motivating, stimulating
- Trips and visitors, curriculum enrichment days