



## Art



At Yeading Infant and Nursery school we ensure that art is an enjoyable learning experience, as well as a creative way for children to express themselves.

All children take part in art through many different activities. The curriculum allows children to experience the main areas of artistic study as defined in the National Curriculum. The children are taught to use a range of materials to make their products, develop a wide range of art and design techniques using colour, pattern, texture, line, shape, form and space. The children will learn about the work of various artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. This enables the children to have opportunities to experiment and apply their knowledge of the elements of art by choosing the appropriate media. It also enables the children to work on their own and develop a knowledge of the work of other artists. The art is linked to other areas of the curriculum, as well as design and present work for display.

The children develop their art skills through work displayed during class assemblies and displays within the classroom. Children take part in the 'Take One Picture' art from the National Gallery. Each year group will use the painting to create their own take on the picture, which is then displayed in the hall at the end of the year for Display evening, where the whole school as well as the parents can come and see the various art work that is on display.

The school is taking on some large art projects to help with the childrens' learning. This will include some large 3D models to help create that 'wow' factor and interest in both reading and writing. Other projects will include some characters from the fiction books read in Nursery, Reception and Years 1 and 2.



## Take One Picture 2024

This year we once again entered the 'Take One' Picture project from the National Gallery London.

This years painting was 'The Courtyard of a House in Delft' by Pieter de Hooch (1658),

This painting is not just a pleasing picture to look at; it is an insight to the vision of women's role in the stability of the home. (17<sup>th</sup> century, Netherlands.)



The mother is in the formal part of the house, which is painted in architectural details. While the maid and child stand in an area closer to nature.