Supporting Writing in Year 1

AUTUMN 1 2022

MRS MOORE

Writing at school

- Daily Literacy lessons
- Daily Phonics lesson (Letters & Sounds)
- Teacher led guided writing
- Flandwriting cursive letter formation
- Speaking and listening opportunities
- Interventions RWI, Phonics, Reading Recovery, BRP

Talk 4 Writing

- Imitation
- Innovation
- Invention
- Story maps to aid oral rehearsal and writing
- Sentence starters (avoid 'and then... and then...')

Power of reading

- Different styles of writing
- Poetry
- Letters
- Instructions
- Information
- Posters



Story map

Spelling/Transcription

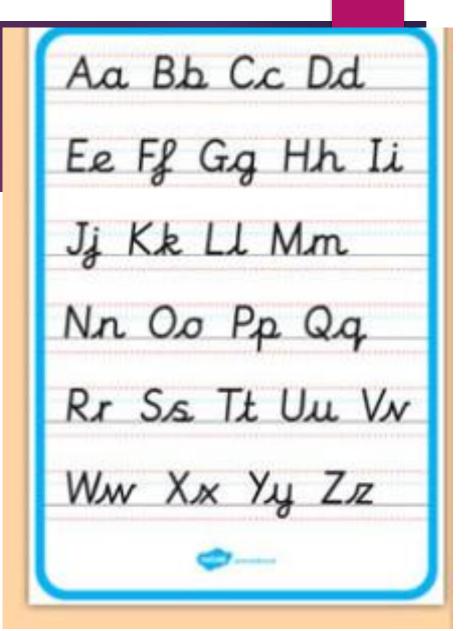
- To use and apply their knowledge of letters and sounds (Phonics)
- To learn different spelling rules e.g. for making a word plural to add 's' or 'es' (boxes)
- High Frequency Words including tricky words e.g said, the, no, we, was, my
- Days of the week

Cursive Formation

Every lower case letter starts from the bottom.

Video to show how to form cursive letters

https://www.youtube.com/watch?v=2NQ6uS8blwY



Handwriting and Presentation

Cursive letter formation, lead in and lead out

Size – tall & short letters, letters that stand and sit on the line

Capital letters – knowing how to write each one

Composition

- Oral rehearsal think of a sentence, say the sentence, write the sentence. (If they can't say a sentence, they can't write one)
- Sequencing ideas what should come first, next, at the end (stories, recounts, instructions, poems, letters, reports)
- Checking reading through their work, making changes to improve it e.g. spelling, grammar, vocabulary, punctuation.

Vocabulary, Grammar and Punctuation

- Wide range of vocabulary (used by adults around them, books they read and are read to them)
- Using a range of connectives (and, but, so, because)
- Punctuation (full stop, question mark, exclamation mark, comma, speech marks)
- Correct grammar e.g. correct word choice, so 'We went to the park' and not 'We goed to the park'. 'We ate quickly' not 'We eated quickly'.

Assessment at the end of Year 1

Greater Depth

 Using and applying knowledge, skills or understanding across the curriculum

Working At (most children will be at this level)

Secure in their understanding within the context of teaching

Working Towards

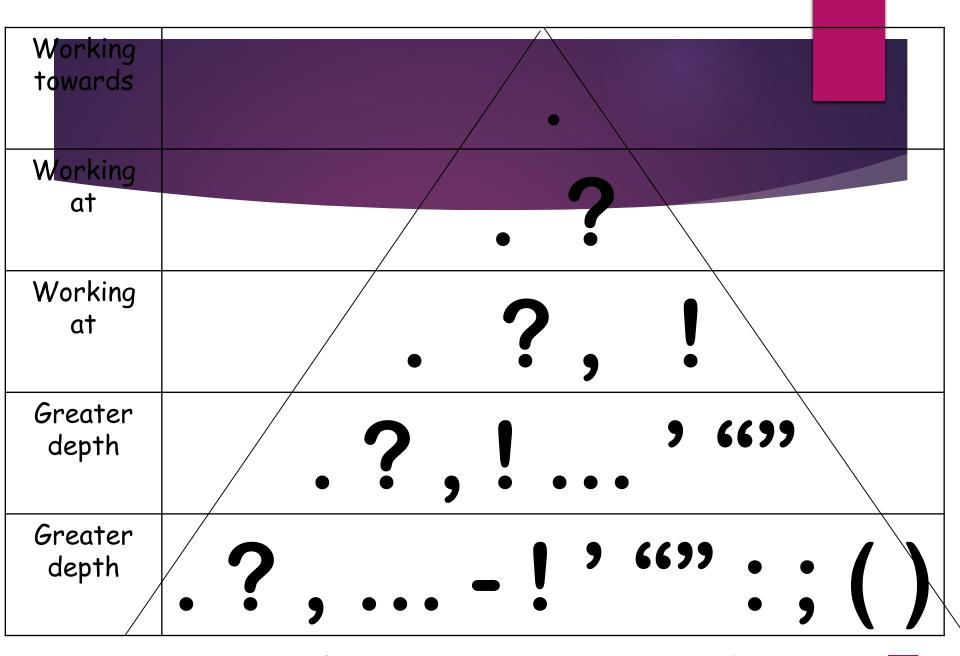
Increasing understanding

Working Below

Just starting to learn knowledge or skill

The Four Generic Targets

VCOP	Summary
Vocabulary	The range of ambitious vocabulary a pupil knows; WOW words.
Connectives	The range of ways pupils have of joining ideas, phrases & sentences
Openers	The strategies pupils have for opening sentences; especially the 3 key openers: connectives, 'ly' words & 'ing' words
Punctuation	The range of punctuation a pupil can use & the accuracy with which they use it.



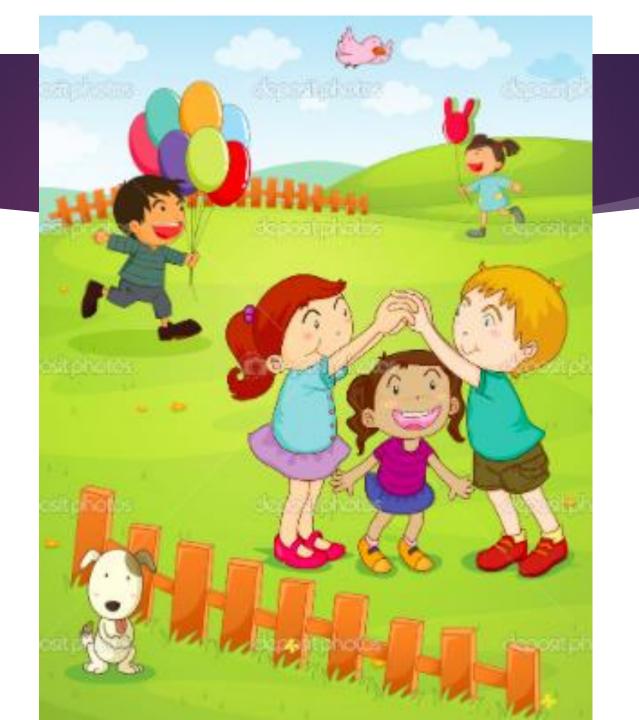
The Punctuation Pyramid

Connectives

- Which connective could you use to combine the sentences below?
- ▶ It was raining all day on Saturday. I stayed inside and read a book.
- ▶ I screamed really loudly. I saw a big spider.
- ▶ I love the colour purple. I love chocolates too.
- I fell down the steps. I didn't cry.

Extending sentences by adding adjectives and adverbs

- I was riding my bike. I fell off.
- I was riding my bike and (connective) I fell off.
- I was riding my new (adjective) bike and I fell off.
- I was riding my new bike carelessly (adverb) and I fell off.
- I was riding my new bike carelessly and I fell off and hurt my knee (extra detail).



End of Year Expectations

By the end of Year 1 most children will be able to:

- Write sentences that <u>make sense</u>.
- ▶ Begin to join simple sentences with <u>connectives</u> such as 'and', 'but', 'because', 'so'.
- ▶ Use <u>capital letters</u> at the start of a sentence and <u>full stops</u>, <u>question</u> <u>marks</u>, and <u>exclamation marks</u> at the end of a sentence. Use <u>commas</u> in lists.

End of Year Expectations

By the end of Year 1 most children will be able to:

- Sequence ideas appropriately, e.g. stories have a beginning, a middle and an end; instructions are written in the correct order.
- Use some <u>story conventions</u> to indicate the start/end of stories, e.g. Once upon a time, One day... Finally...
- ► Use <u>appropriate vocabulary</u>, making choices between alternatives supplied e.g. word banks
- ▶ Use some interesting <u>descriptive language</u> e.g. for appearance, feelings, characters and settings.

Expected

· Experted

He also has a long, swingshary fall

The Crangesho is very grangy and mostly because he never has a both and that's why he looke scruggly and gilthy. Also he's rother gut and that must be grown enting for much and not examinizing at all. The Crangesho may look intelligent but he is gullible. Her can be easily traked by anyone like the mouse like the mouse who believed that the mouse was the mouse's gawoite good in Crangesho cranble. This exactive is payoned in Crangesho cranble. This exactive is May say and recaky he enight exceptive was a event tracky and recaky. I morder is an event tracky in the ran of he brained?

In my opinion the Congesto is a may greedy chapater bearance he just wants to est and never stope cotton and that is the season I don't like him.

Divell done you could describe the Conefalo. by using many adjectives and structies

Expected

	T /
	Expected .
	pointy of delegant feeth to help him tite whay
-	
	example he tricked the Gruggalor, the looks timed
inate.	but he wron't he is extendly base. For example he recorded all the animals in the deep, dark woods
San	mannal is really cheekful because he allows sinkly way. Not lake
	the Crimato that does stone stone stone. Even though he comes deports timple and
ince	and quick to think on his get.
	the may not have big murder or a weapon but he has romething more precious - A
of!	Well done little moure way are a brance
	Moure than all the other goust aroule.
nd en la surin	In my opinion the weary important to be dever
, , , , , , , , , , , , , , , , , , , ,	I like him.
	D Fantastic description of the Mouse You make it very engaging for the reader.

Expected

Expected

Greater Depth

true love in here he knocked on the door and sai do you have any daughters that can try on the slipper the Stepmother said yes I do the pri Went inside and the girst stepsister tried on t slipper but it didn't git so the second sister to the slipper but it did't git the prince said , do have only more girls the stepnorther soid no then birds stared to tweet and said there is one girl in the seler so prince charming went to the and saw cindulla and told her to try on th so circlerella try'd on the slipper and it was purgect git prina charming said will you marry Cindrella said yes I will the two ugly stopsisters so jelous and will Cinderella was hoving her Wi the isteparather and stepsisisters had to alean al then cindurally light hoppily ever agter. What a Wardergul story @ Excellent work, you've included many adjectives different connectives and an exclamation. 17 To use question and speech marks in your

dialogues. Tuesday 3rd January 2017

Abs.

LO: To write a recount

Success criteria:

I can say and write my ideas, making sure that they make sense and include capital letters, fing and full stops.

I can order ideas using time connectives. (First, Then, After, Next, Finally)

I can write longer sentences using connectives. (and, but, so, because)

Challenge:

I can use paragraphs. I can use exclamations.

4. 1

Greater Depth

Greater Depth

we do.

used many adjectives and

LO. TO WITE A TELETI OF A SLUTY

Beginning

Success criteria:

I can write clear sentences using capital letters, finger spaces and full stops. I can include time connectives in my story. (Then, After, Before, Next) I can use adjectives in my writing. (nasty, horrible, beautiful, kind, gentle, devoted) I can use some connectives in my sentences (and, but, because, when, so, if)

I can include some exclamations (well I never! – seriously!- Oh my goodness!)

Cinderella.

Price upon a time there lived a pretty kind girl called Cinderella She had one wicked stepmother and her two uply stepsisters she had a very hard life because the had to do all the chores from morning till night. One day a letter wived from the pale there it was a invotation gover granted ball and every maidens were invited the process of the wife the process of the process of the witter to her wicked stepmother the stepmother read the letter deter she read the letter the two stopsisters Where so excited and they said he will knows me no he will shoose me that time cinderella suid kan I go to the ball other two stepsisters toght laghed ha ha ha you look at you, you've so dirty. The price will never choose you. ". Cindwella got the two uply stepsister redy and the wicker stepmother when the two sisters and the sex step mother where redy they

tip - tode outside and cried youst then a gairy godnother appeared ...

She said don't be agraid I am your gairy god mother and I will set things right she said in it a soge voice okay said ciderella but & Girdwella said the only thing I need help with to go to the ball and nothing else of the first I need is a purpoin and six mice when cinderella broat the proposition the guiry god mother waved her magical wand and and turned the purposin into a too beautigul, golden carrige and the Bix mice into grand horses horses they is the fairy godnother suid now I can kurn your ragy old dress into a spurkly dress so she waved her wand and turned Cinquella's dress ragy old driss into a light blue sparely dress after at that time the gainty godnother and I said of the strick of twelve you must come back because my magic dosn't last gonever then circlerella went to the boll she was the protty preetiest in the ball when the prince sur her he said will you bare with me the Cinderclia soid yes and they & Danced all right just then it was midnight cinderella poi parized and run she sould to stop to set suy good by on the way she droped her glass st sliper. The prince was pushed he didn't know why she pran away then he spoted a glass sliper...

Thursday 15th December 2016

The next day the prince went to every moders house and try'd on the glass slipper but it didn't git ginally

Thursday 26th February L.O.- To retell the story Success criteria I can use my story map I can write in sentences I can add VCOP in my writing DA detailed start to your story. I To add correct purctuation.

Thursday 12th March L.O.- I can write a story Success criteria I can create a story plan I can use punctuation I can use wow words Ext. I can use connectives Evenning Infant ball area rooend

door. He sturk His tentilals
very tightly pulled the door to
blose it. The Shildren baw slass

IA was rooend. The book sorner

Was broken and the somputer was

Losing Sontroll and Finally the art

erga was a somplete mess. The

door was opening. The alien said

booo! the Shildren ran to the

garden and Sheet the Door

tightly And played in the slide and

the bee baw the alien was

very sad.

On Wednesday It was very excited belause It was the big sports day First We was divided in Five groups I felt a little bit nervous when I Went into the big field. We Storted When Miss prum blew the Whistle. The first game was the hurdles We had to run and Jump over the hurdres in my gloup Was Jaini, Somia, Jabril, and Thivish. The first one to Tun and Jump over the hurdles Was Jain. We Was Cheering for her as Well and the Next one Was Thirish We also Cheered For him. Then The third one Was me every body in my group churid and cheered for me very loudy . The Next one Was the Water Staison I N very thirsty So I drank

bonce bounce. We had to Stand Next to

two cones and Jump Left and right and the

cones had to be in the Middle. the first one

was Jaini again When Jaini was bouncing I

Saw my dood taking Pictur Pictures continue whe

Selond one was Thirish again we churid and

chevred for Thirish Then it was somia we chured

for her Next it was Me again every one chured

for me agian Next race was Javelin we had to

throw the Javelin as Far as you can and

throw the Javelin as Far as you can and

Stand Next to it and bring it back to the

Stand Next to it and bring it back to the

Writing opportunities at home

After reading a book, ask your child to **choose a picture** from their reading book and **tell you a sentence** about it (cover any words on the page so they don't say the sentence that is written).

Ask your child to **repeat the sentence** and make sure they can remember it.

Ask your child what they must remember when writing a sentence (begin with a **capital letter**, **spaces between words**, end with **full stop** or other appropriate **punctuation**).

Writing opportunities at home

Ask them to start writing. Encourage them to keep reading back from the start of the sentence so they know which word to write next and avoid leaving out any words. Also encourage cursive formation.

Ask them to read the sentence. **Praise** them for what they did well and choose 1 or 2 things to teach them. You may go over any **spellings of high frequency words** or choose a **letter to practice formation**.

Writing opportunities at home

- Birthday/Christmas cards
- ▶ Letters to relatives/friends/Father Christmas
- Shopping list
- Recipes
- Invitations
- ► Thank you notes
- Instructions
- Recounts/Diary

Supporting Writing at home

- Model correct pronunciation this will help with their spelling (children write 'birfday', 'fink' for think).
- Model correct grammar

Websites

- www.oxfordphonicschecksupport.co.uk
- www.educationcity.com
- www.discoveryeducation.co.uk
- www.ictgames.com
- www.oxfordowl.co.uk
- www.topmarks.co.uk/interactive
- www.Everyschool.co.uk
- www.bbc.co.uk/bitesize/ks1/literacy/
- www.phonicsplay.co.uk
- www.ABCya.com
- www.starfall.com

Apps

- Starfall learn to read
- Pocket Phonics
- Jolly Phonics
- Whiteboard
- Kids Doodle
- Crazy Cursive
- ▶ CBeebies storytime
- You Tube Kids

Thank you for your support.