

Song 1. WHOOPS-A-DAISY ANGEL

(W-A-D, or 3 of main angels, can 'act out' each separate verse)

- 1 Which angel is always late?
Which angel is always late?
She rushes around making mistakes,
Whoops-A-Daisy Angel.**

**CHORUS Whoops-A-Daisy, Whoops-A-Daisy,
Whoops-A-Daisy Angel.**

- 2 She lost her harp somewhere in the sky,
She lost her harp somewhere in the sky,
She looked down low, she looked up high,
Whoops-A-Daisy Angel.**

CHORUS

- 3 Whose halo is never straight?
Whose halo is never straight?
Who's still snoring at half-past eight?
Whoops-A-Daisy Angel.**

CHORUS

Song 2. WE'RE SO ANGELIC

(W-A-D stands to one side watching, as the other angels sing)

1 We are very careful little angels
And we're all extremely neat.
We are all as perfect as can be
From our heads to our feet.

CHORUS Oh, how angelic, we can be.
We're so angelic, don't you agree?

2 We have all the nicest jobs
Because we do them best.
Dusting every moonbeam,
We never leave a mess.

CHORUS

Song 3. SIX LITTLE SNOWFLAKES

(This song lends itself to simple dance/movement)

- 1 **Six** little snowflakes flew round and round,
Round and round, round and round.
One little snowflake got caught by the wind,....
It went floating, floating down. *(Exit snowflake to join choir)*

- 2 **Five** little snowflakes, etc..

- 3 **Four** little snowflakes,

- 4 **Three** little snowflakes

- 5 **Two** little snowflakes,

- 6 **One** little snowflake flew round and round,
Round and round, round and round.
That little snowflake got caught by the wind,....
It went floating, floating down. *(Exit W-A-D)*

Song 4. I HAVE TO FLY TO BETHLEHEM

(W-A-D skips around stage enthusiastically. Shepherds enter)

**1 I have to fly to Bethlehem, Bethlehem, Bethlehem,
I have to fly to Bethlehem, Bethlehem.**

CHORUS I have an important job to do,
Job to do, job to do,
So cheerio, too-dle-oo, too-dle-oo!

(W-A-D points to the shepherds as she skips around stage)

**2 And a message for the shepherds, shepherds, shepherds,
A message for the shepherds on the hill.**

CHORUS

(W-A-D uses rest of song to beckon to the shepherds, audience etc)

**3 I have to bring the good news, good news, good news,
I have to bring the good news, such good news!**

CHORUS

**4 To tell them about a baby, baby, baby,
To tell them about a baby, special child.**

CHORUS

Song 5. YOU WILL FIND A BABY

(Quiet crib scene. Enter Mary and Joseph with baby, and sit down)

- 1 You will find a baby, lying in a manger,
You will find a baby, lying in the hay.
And He is Christ the Lord,
Jesus is His name.

- 2 Precious little baby, sleeping in a stable,
Precious little baby, full of love and joy.
And he is Christ the Lord,
Jesus is His name!

- 3 You will find a baby, lying in a manger,
You will find a baby, lying in the hay.
And He is Christ the Lord,
Jesus is His name.

Song 6. THE FIRST CHRISTMAS DAY

- 1** Wake up, come and see!
Wake up, come and see
The baby in a stable who's born for you and me.

CHORUS Clap hands, (*clap, clap*), clap hands!
On the first Christmas Day.
Clap hands, (*clap, clap*), clap hands!
On the first Christmas Day.

- 2** Quick now, don't delay!
Quick now, don't delay
To see the baby Jesus who's lying in the hay.

CHORUS

- 3** Wake up, come and see!
Wake up, come and see
The baby in a stable who's born for you and me.

CHORUS

Song 7. WHOOPS-A-DAISY ANGEL (REPRISE)

- 1 She showed us where the baby lay,
She showed us where the baby lay.
Whoops-A-Daisy led the way,
Whoops-A-Daisy Angel.

CHORUS Whoops-A-Daisy, Whoops-A-Daisy,
Whoops-A-Daisy Angel.

- 2 Now our story's reached the end,
Now our story's reached the end,
We'll say goodbye now, to our good friend,
Whoops-A-Daisy Angel

CHORUS TWICE