## SUPPORTING WRITING IN YEAR 2

March 2024 Miss Semi

#### Working Towards the Expected Standard:

Pupil(s) can write sentences to form a short narrative about their own and others' experiences (real and fictional), after discussion with the teacher:

demarcating some sentences with capital letters and full stops

segmenting spoken words into phonemes and representing these by graphemes, spelling some correctly and making phonically-plausible attempts at others

spelling some common exception words\*

forming lower-case letters in the correct direction, starting and finishing in the right place

forming lower-case letters of the correct size relative to one another in some of the writing

using spacing between words

#### Working at the Expected Standard:

Pupil(s) can write a simple, coherent narrative about their own and others' experiences (real and fictional), after discussion with the teacher:

writing about real events, recording these simply and clearly

demarcating most sentences with: capital letters and full stops

question marks.

and with use of:

using present and past tense mostly correctly and consistently

using co-ordination (or / and / but)

using some subordination (when / if / that / because)

segmenting spoken words into phonemes and representing these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others

spelling many KS1 common exception words\*

writing capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters

using spacing between words that reflects the size of the letters

#### Working at Greater Depth within the Expected standard:

Pupil(s) can write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing, after discussion with the teacher:

making simple additions, revisions and proof-reading corrections to their own writing

using the full range of punctuation taught at key stage 1 mostly correctly including^: commas to separate items in a list apostrophes to mark singular possession in nouns and contractions

spelling most common exception words\*

adding suffixes to spell most words correctly in their writing, e.g. –ment, –ness, –ful, –less, –ly

using the diagonal and horizontal strokes needed to join letters in most of their writing

segmenting spoken words into phonemes and representing these by graphemes, spelling some correctly and making phonically-plausible attempts at others	
spelling some common exception words*	
forming lower-case letters in the correct direction, starting and finishing in the right place	
forming lower-case letters of the correct size relative to one another in some of the writing	
using spacing between words	

segmenting spoken words into phonemes and representing these by graphemes, spelling many of these words correctly and making phonically-plausible attempts at others

Working at

Working towards

spelling many KS1 common exception words\*

writing capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters

using spacing between words that reflects the size of the letters

Greater Depth spelling most common exception words\*

adding suffixes to spell most words correctly in their writing, e.g. –ment, –ness, –ful, –less, –ly

using the diagonal and horizontal strokes needed to join letters in most of their writing

## Spelling/transcription

- Common exception words (tricky words)
- Contractions e.g. do not = don't, I have = I've
- Homophones e.g. too, two, to
- Suffixes e.g. ment, ness, ful, less, ly
- > To segment words to hear phonemes and write using the correct grapheme.
- > To know alternative graphemes for phonemes e.g. sound /ai/ can be as: ay, eigh, a\_e

## Handwriting

- Cursive letter formation, lead in and lead out
- Size tall & short letters, letters that stand and sit on the line
- Start using diagonal strokes needed to join letters
- Capital letters knowing how to write each one, correct size and orientation

Ascenders
These are tall letters. They should be
the same height.
<b>b, d, h, k, l</b>
Descenders
These are long letters. They should be
the same height.
🗧 y, j, p, q, g, f
The rest of our letters should be the
same size as each other and sat on the line.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nr Oo Pp Qq Rr Ss Tt Uu Vr Ww Xx Yy Zz

### VCOP

Working towards

demarcating some sentences with capital letters and full stops

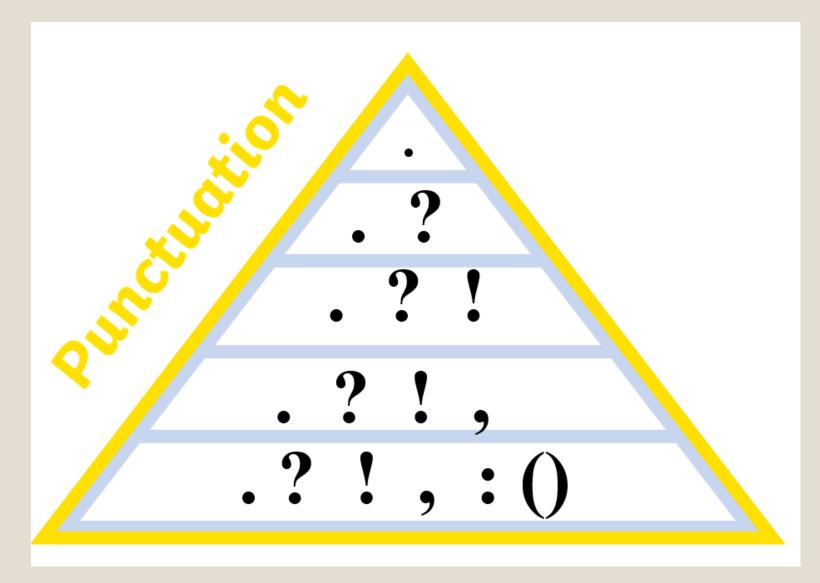
W	or	kin	g	at
			J	

demarcating most sentences with:	capital letters and full stops	
and with use of:	question marks.	
using present and past tense mostly cor	rectly and consistently	
using co-ordination (or / and / but)		
using some subordination (when / if / that / because)		

#### Greater Depth

using the full range of punctuation	commas to separate items in a list	
taught at key stage 1 mostly correctly including^:	apostrophes to mark singular possession in nouns and contractions	

## **Punctuation Pyramid**



Working toward

Working at

Greater Depth

#### > Use familiar and new punctuation correctly:

· ; , ; `

- > Different sentence forms: statement, question, exclamation, command
- > Noun phrases to describe & specify e.g. the blue butterfly
- Using the correct tense
- > Use: when, if, because, or, and, but

#### Tense

- I eated a whole cake.
- Every morning Midas and Zoe will walk in the rose garden and admired the rose bushes.
- He runned away from me.
- She teached me how to do it.

#### **Regular Past Tense Verbs**

Add-ed to the verb:			
asked	growled	opened	squealed
blinked	helped	offered	started
buzzed	jumped	phoned	stayed
chewed	kicked	played	talked
cooked	kissed	rolled	visited
crossed	laughed	scratched	walked
destroyed	listened	screamed	wanted
enjoyed	lived	showed	watched
failed	looked	slumped	whispered
finished	missed	smelled	worked
fixed	needed	spilled	yelled
Add-d to the verb if it ends in -e:	rb if it ends in Double the end consonant and add -ed to the verb:		Take off the -y and add -ied to the verb:
agreed	banned	travelled	carried
closed	cancelled	grabbed	married
decided	levelled	hugged	studied
died	marvelled	skipped	tried
escaped	planned	swapped	cried
liked	stopped	tripped	fried
smiled			emptied
dived			

#### **Irregular Past Tense Verbs**

ate	cast	flung	learnt
awoke	caught	fought	led
beat	chose	found	lent
became	clung	froze	let
began	cost	gave	lit
bent	crept	grew	lost
bet	cut	ground	made
bit	dealt	got	meant
bled	did	heard	met
blew	drank	help	misspelt
bore	dreamt	hid	mistook
bought	drew	hit	overcame
bound	drove	hung	overdid
bred	dug	hurt	overthrew
broadcast	fed	kept	overtook
broke	fell	knelt	paid
brought	felt	knew	put
built	fit	knit	quit
burnt	fled	laid	ran
burst	flew	lay	rang
came	forgot	leapt	read

### Writing sentences

Working towards

Pupil(s) can write sentences to form a short narrative about their own and others' experiences (real and fictional), after discussion with the teacher:

Working at

Pupil(s) can write a simple, coherent narrative about their own and others' experiences (real and fictional), after discussion with the teacher:

writing about real events, recording these simply and clearly

Greater Depth Pupil(s) can write effectively and coherently for different purposes, drawing on their reading to inform the vocabulary and grammar of their writing, after discussion with the teacher:

making simple additions, revisions and proof-reading corrections to their own writing

## Composition

Planning – writing key ideas, words

TALK – TALK - TALK

- > Writing for different purposes narratives, about real events, poetry
- Editing additions, revisions, corrections
- Proof-reading check for errors in spelling, grammar & punctuation
- > Read aloud their writing with appropriate intonation

# Extending sentences by adding adjectives and adverbs

I was riding my bike. I fell off.

Let's add a connective

I was riding my bike and I fell off.

Let's add a adjective

I was riding my new bike and I fell off.

Let's add an adverb

I was riding my new bike carelessly and I fell off.

Let's add extra details

I was riding my new bike carelessly and I fell off and hurt my knee.

# Extending sentences by adding adjectives and adverbs

I was at the park. I spotted a bird.

Let's add a connective

I was at the park when I spotted a bird.

Let's add a adjective

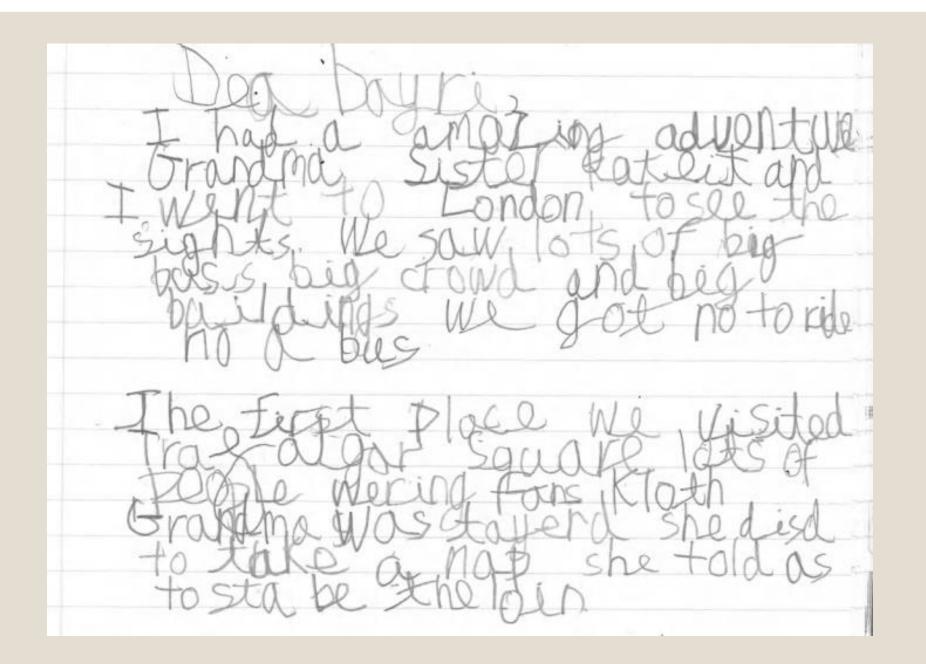
I was at the leafy park when I spotted a pretty bird.

Let's add an adverb

I was at the leafy park when I surprisingly spotted a pretty bird.

Let's add extra details

I was at the leafy park when I surprisingly spotted a pretty bird that was perched on a tree branch feeding on a worm.



WT

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WT

An Amazing Egg Once upon a time there was on egg the other in a nest then it burgen down into a sceat spools comet in a golden. On the Way down the egg clasked open then a little curled head popped. out. Wen he got out he Wasent very canfydant. because he had never bean out side befor he Looked for his manney He couldn't find her. Then his problams time into fires on RSPB. pirsen neededa curcent He diddent no what to do run of stay rub of stay. Aun he thought and he sid! then they was a magit wall he hero fly and he did! At the other side of the

Wall he herd a saund he follo.Wh it to ware his

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LO: To write a diary entry from 000 the perspective of a new character. · m 3 Didly 1951 mly. ISISTEV. mattelling with Katu told Squarl UMU. Valabour you mould string twored andon me and believe me . H adu 0 DO are unu mund arunologo Mall 0 HO. Marie MOUN aul all 0 alla andan (11 10% atour enlied UNEL 'asked Vou chouse W/2 LIAN igantic baunder (calidet ITUasit adventuro. heind ence mas 10 MARS tro repartes To-MAG 0 minutes 1000 -07 mad hol Anhen 100 Sm. Upin insu nu ueah. and in me a Unil St. Pauls athedra 1/00 way the ioniginal church." Son this is hat

#### GD

Dear Dialay London. I note up viny config in the motion because I was some an excited. Tranding my by sister keitie and I went to see the sights in Landon. I note my gavourite outget which was a blue shirt, some green trauvisers and some of my most congentable shoeld We take a train into & central or for the grist M time! When we got o windon I would see bla bunches Crowley big bet buildings and big red doble decker buses. Evenythink mas k so much bigger than me I mas so scard that I would get lost. I made sure that I would hold Grama and katies hand. the magnific ent Our girst stop mas Trapilgar Savare. When we got there we sant lots of people malking and lots of white and greed step would -poop on me. amiling when we got to tragalgary Sanare Grogina self tired CAN YOU BELLEVE IT she

GD

The Enormous Crocodile . Book. The Enormous Crocodile Author, Roald Payl Review by: Amber Kaeer Sidher what is this book about? himful upless This book is about a fuge devious crocodile who works to eat white and juise children. He used, " "Wikly" accomplish this put his plans vere" record by a group of silly lovely animals like Roly -Poly bird and Muggle - Wump the monkey who you may recognize grow other Roald Dahl books like the Twicks. Jan parkellid I orjey the book? It was hildricustand with the hole way I was full of laughter. I will interpriment not stop laughing. Rould Dahl uses diggent largerage like grumptions, hisciaus and mushious are existing words to read I also liked that it was a chapter \* or book that was not diggicult to read. traggel What is my gavocurite part? movely some the day by degrating the devices crociodile. He had him tightly with his trunk and suring him higher and Hic HER Fasker and

The Enormous crocodile
Book: The Enormous clocadile Author: Roald Dhal Rwilling by M. Hashim Hassan
What is this book about?
This book is about a chocodile that Walts to Rat gatg jugicy children but the other animals stop him.
Did I enjoy the book?
I like this book because the crocodile could not sot the children. Every time when he tried to trick the children the other children son the children.
What was my gavourie part ?
My gavantie part was when the accusic wart in space and got built by the sur-
Who is my garowill chatadur?
My garourus characus is Not So Big crocodie pleause he does not eal children he lats gish.

Buckhappon Balace 15 a WT tod wird sound like cit hok From Where I Was STALIAD I COWAD LEAR SEQ GAILS S KOKING and S GRIECHING IOWALL. I Canaliso Shear horsis gloping an Anidder ..... altim I There Was Burhenaum palce is a home and two When J. stood Illicht of Bukinghan palace I could see golden pates Shining bus From the corper of my elfe I could fee paper de marche I could and su as big bight pal of that have 775 room. I wild see bilde gliff bliff the From which I have studied I could have along along the road. To could along have had along Nas all't be sound realing there Fight ulls schegeling and superput louidi

Buckingham palace is intendon is the GD enormous building in londar The king lives there at is here infront of Buckingham palace I cound see Ned unigormedic guards wearing blg fleefly hats marching in unison. I could see their big black boots stomping harshly making the ground shake. The dank groom of clothes added a chill in the air. From where I was standing ! could hear slagulis screaching App hear galleping 200 - do k lic-ilo there was not of sounds coming from soldiers using instruments loudles like banging urums and trumpet-

The St herged at masshere gilled me with excitment and amathement. The business of the city made goose bumps appear on my arms and my made met beat very gast.

## Writing at home

#### As often as you can make it purposeful:

- Shopping lists
- $\circ$  Letters to the teacher/ friends
- Instructions on how to create a model
- Instructions on how to create a costume
- Diary entry of the weekend/ a party/ going shopping
- Poem on upcoming events

## Writing at home

#### Make it meaningful

Content: correct sentence Punctuation: capital letters and full stops

Handwriting : ascenders and descenders Take it that next step

• Start from the strengths and work up.

• Praise, praise praise!

## Writing at home

Stretching them further:

- When reading a book create a vocabulary mat of new and exciting WOW words as a way to gain a wider vocabulary.
- After reading a book, have your child orally retell the story back to you. Can they make it even better than the original? Use wow words, use similes
- Do some prior learning on a topic we will be looking at the following week (always in the newsletter) and make a project on it.

## THANK YOU FOR YOUR SUPPORT

Miss Semi